

YEAR 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Where We Live: London <i>Transport</i>	Our History: Immigration through time	Authors & Artists: Macbeth / Kusama / installation	Our World: Volcanoes <i>The Galapagos Islands</i>	Preparation for end of key stage testing	Now and Then: Architecture through time
TRIPS	London Transport Museum	Hackney Museum	Tate Modern	London Zoo Cambridge University		Sutton House Camping
English	<b>Narrative</b> <b>Letters (complaint)</b> 	<b>Persuasive writing—letters</b> <b>Narrative</b> <b>Poetry</b> 	<b>Narrative—flash forward</b> <b>Newspaper reports</b> 	<b>Diary entries</b> <b>Information texts</b> 	<b>Revision of all key writing skills</b>	<b>Information texts— brochures</b>
Art or DT project	<b>Ceramics:</b> explore the three different hand building techniques coiling, pinching and slab work.	<b>Watercolours:</b> explore watercolour techniques and design a range of stamps inspired by the topic.	<b>Ink:</b> mark-making and mixing colours: inspired by Macbeth <b>Sculpture:</b> Create pumpkins inspired by Yayoi Kusama	<b>DT Structures/Textiles:</b> designing and creating a bag inspired by and for use on a trip to the Galapagos	<b>Artist focus:</b> David Hockney. Study drawing and painting style	<b>Collage:</b> analyse and critique different styles/periods of architecture, then create a joint cityscape skyline collage.
Reading	The Boy Who Biked Around the World by Alistair Humphreys Wonder by RJ Palacio	Kick by Mitch Johnson Blackberry Blue by Jamila Gavin	Macbeth	Kensuke's Kingdom by Michael Morpurgo		
Computing	<b>Online Safety;</b> Google Slides	<b>Coding</b> on Code.org Course F	<b>Coding</b> on Espresso Discovery Year 6- complex variables		<b>Publishing:</b> We are website creators	
History or Geography	<b>Geography</b> <b>London: Transport</b> Key Learning Question: Is transport in London good enough?	<b>History</b> <b>Immigration Through Time</b> Key Learning Question: Has immigration to the UK been a good or bad thing?		<b>Geography</b> <b>The Galapagos Islands</b> Key Learning Question: How did humans' arrival change the geography of the Galapagos Islands?		<b>History</b> <b>Architecture Through Time</b> Key Learning Question: Are newer buildings always better?
PSHE: Jigsaw scheme	<b>Being me in my world</b>	<b>Celebrating difference</b> (including anti-bullying)	<b>Dreams and goals</b>	<b>Healthy me</b>	<b>Changing me</b>	<b>Relationships</b>
RE		<b>Islam:</b> Hajj & Eid Ul Adha	<b>Christianity:</b> forgiveness			
Science	<b>Light</b> Light travels in straight lines, objects are visible because light reflects into the eye, shape of shadows	<b>Animals including humans</b> Circulatory system, diet, exercise, drugs, transporting nutrients and water	<b>Electricity</b> Brightness/volume link to cells, standard circuit symbols, compare how components function	<b>Evolution &amp; inheritance</b> Fossils, recognise that offspring are not identical to parents, adaptation may lead to evolution		<b>Living things and their habitats</b> <i>Working Scientifically</i> <i>focus</i> Classify different living things, plants, animals, microorganisms
Spanish: La Jolie Ronde Scheme	Classroom routines, revision of negatives, clothes, opinions	Revision of family members, sentence structures, quantifiers, adjectives, Christmas traditions	Occupations, homes, furniture vocabulary	Days of the week and months of the year, accommodation, verb ir, Easter celebrations	Transport, holiday destinations,	Names of places to visit, travel and holiday destinations Hispanic Week: <b>El Salvador</b>
Music	<b>Ukuleles:</b> children explore the ukulele and playing in small groups and as a class, developing accuracy of pitch, tempo, following cues and melody memory. Stimulus: transport.	<b>Research project</b> into lives and work of musicians who were immigrants or children of immigrants to UK. E.g. M.I.A., Samuel Coleridge Taylor.	<b>Soundtrack creating:</b> Children explore percussion instruments: taking turns to create soundtracks to stories. Product: a structured piece for a scene from Macbeth	<b>Rhythm:</b> Exploring the music of Central America in percussion, drumming and song.	<b>Rhythm and melody:</b> Children use Chrome Music Lab to explore how rhythm and melody interact, moving onto create music with purpose, stimulus: Lakes.	<b>Special Year 6 project:</b> creating a music festival to say thank you and goodbye to Jubilee. Combining food, drink, musical performance and a disco.
PE	<b>Cricket</b>	<b>Football</b>	<b>Circuit training</b>	<b>Cross-country running</b>	<b>Athletics + sailing</b>	<b>Orienteering + sailing</b>